

Sing A Song with Charity Bailey



CHARITY BAILEY, star of NBC-TV "SING A SONG" has many years of distinguished teaching to her credit. As Director of Music at The Little Red School House in New York City she has demonstrated that her methods have been an inspiration to visiting teachers from all over the country, and parts of the world as distant as Israel.

Miss Bailey is a graduate of the Rhode Island College of Education, and holds a Certificate from the Dalcroze School of Music. She and Eunice Holsaert, writer-producer of "SING A SONG", are a parent-teacher team, who pick and adapt their songs with an eye to their being musically sound as well as fun to do. On their first local show they drew 1,200 unsolicited letters from enthusiastic parents, children, and teachers, which will give you an idea why we believe so fervently in this folio.

The Publishers

A NOTE TO PARENTS AND TEACHERS

If this folio has the kind of song that makes you and your family sing, dance and beat out rhythms, I shall be very glad.

I hope that many of you will feel able to carry Mrs. Holsaert's and my simple notes a few steps further and think up more and more things to do with these songs, so that they may become your very own. This folio is dedicated to Faith, Shie, and all the other children who have sung, danced and made up verses with me, and whose favorite songs these are.

CHARITY BAILEY

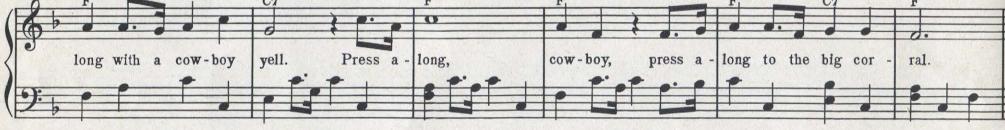
Sing A Song with Charity Bailey Contents AND SO HOLLA (I Have No Dowry) 8 OLD WOMAN AND THE PEDDLER 19 ANGELICO 6 SAMBALELÊ 10 BIG CORRAL COME, LET US DANCE 12 SAME TRAIN 24 SKIP TO MY LOU HELLO, EV'RYBODY 1 THERE'S A LITTLE WHEEL 16 TO JEREZ WE WILL GO 20 TUM BALALAIKA NIGERIAN LULLABY 14 WITH ONE PESETA (With Twenty Pennies)

Many parents and children have said that their whole family uses this little theme song of ours with make-up verses of their own — even fitting telephone messages to it.



This is a good song for simple orchestrations. The chords can be played on both autoharp and guitar. It is also within range of the soprano recorder.





Verse 2

The grub we get isn't fit to eat,
Press along to the big corral;
There's bugs in the butter and sand in the meat,
Press along to the big corral.

Verse 3

The wrangler's out a-combing the hill,
Press along to the big corral;
So jump in your breeches and grease up your gill,
Press along to the big corral.

Verse 4

Now early in the morning 'bout half past four.

Press along to the big corral;

You'll hear him open his face and roar,

Press along to the big corral.



English version by

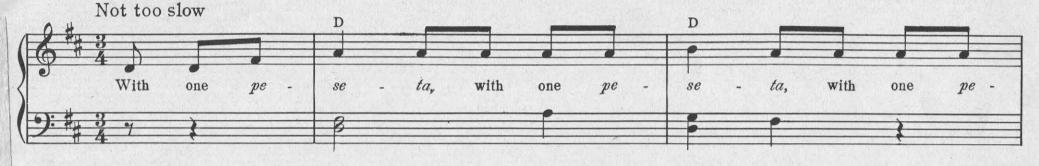
HOLSAERT-BAILEY

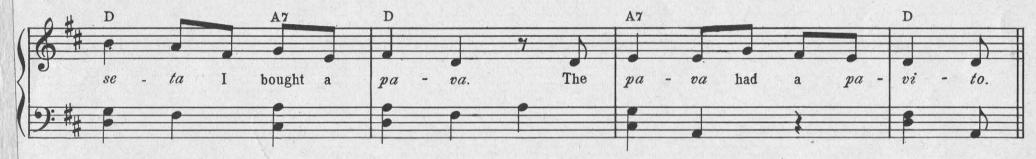


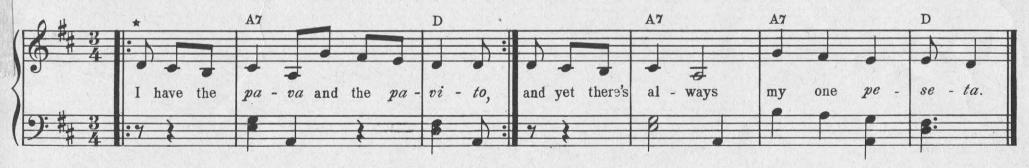
TWENTY PENNIES)

*(Pronounced re-say'-ta)

Venezuelan





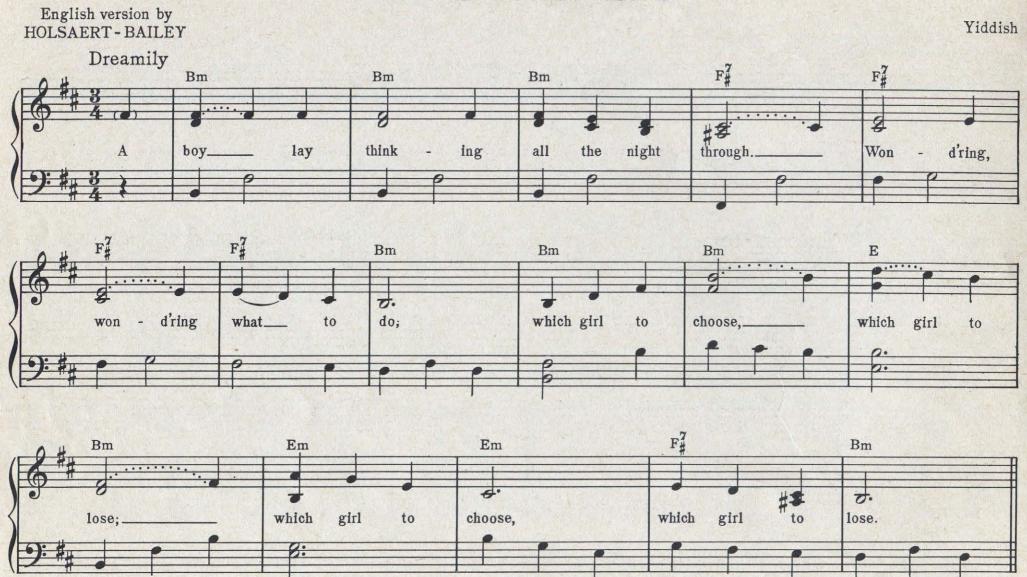


- * Repeat in each stanza after the first, with all previous animals.
- 1. Pava turkey. Pavito baby turkey. Gata - cat. Gatito - kitten.
- Chiva sheep. Chivito lamb.

- Mona monkey. Monito.
- Lorito. Lora - parrot.
- Vaca cow. Vaquito.

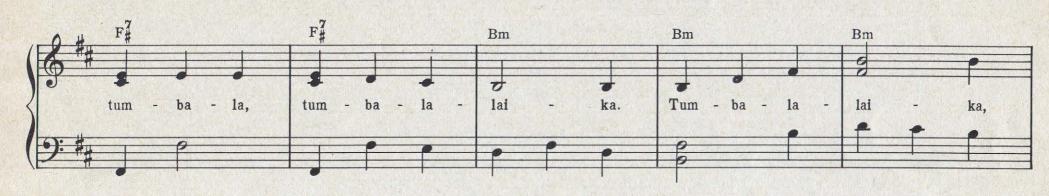
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TUM BALALAIKA



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Verse 2
Maiden, pray, I ask of you.
What will grow -- grow without dew?
What burns through life and never dies?
What sheds no tears when it cries?
Chorus

Verse 3

Foolish one, I will answer you:

A stone will grow - grow without dew.

True passion burns and never dies.

A heart sheds no tears when it cries.

Chorus



For a flavor of the Creole original sing "allez caille maman" (al-lay kigh ma-ma) instead of "go home to mama."

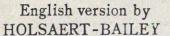
Drumming the word "An-gel-i-co" over and over again, just as you sing it, makes a nice accompaniment.







AND SO HOLLA (I HAVE NO DOWRY)



Poland





Verse 2
I can hem, I can baste
I can make the finest lace.
Still no mother looks at me.
I have no dowry.

Chorus.

Verse 3

* Kuscik sweet I can bake.

Who would want a finer cake?

Still no father asks for me.

I have no dowry.

Chorus.

* pronounced koosh-chick.....a little cake

Verse 4
In the village quite by chance,
Manya's son asked me to dance.
Then I thought "Oh, Dearie me,
I have no dowry".

Chorus.

Verse 5
Very soon he spoke of love,
In my mother's orchard.
He will come to marry me,
Though' I have no dowry.
Chorus.

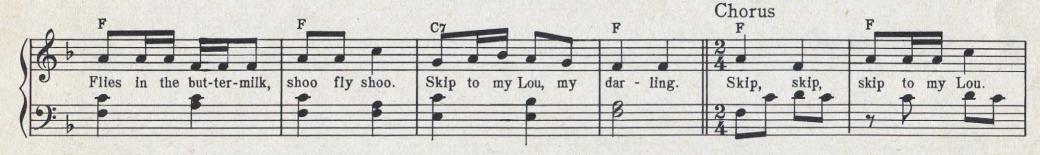
After we have sung all the verses that any of us knows to this old favorite, we often make use of it as a "surprise dance". We generally fit simple calls to the music like:

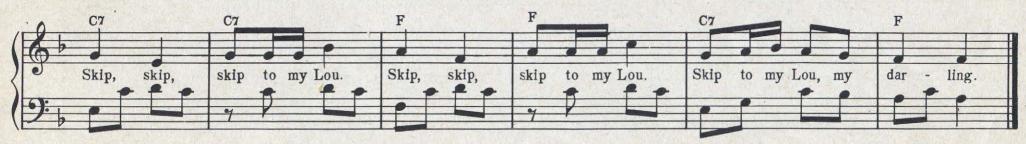
- 1. Circle to the left, skip to my Lou . . .
- 2. Round the other way, skip to my Lou . . .
- 3. Pat your neighbor's head, skip to my Lou . . .

The possibilites are endless, and we have found that it makes an easy circle game for a party this way, too.







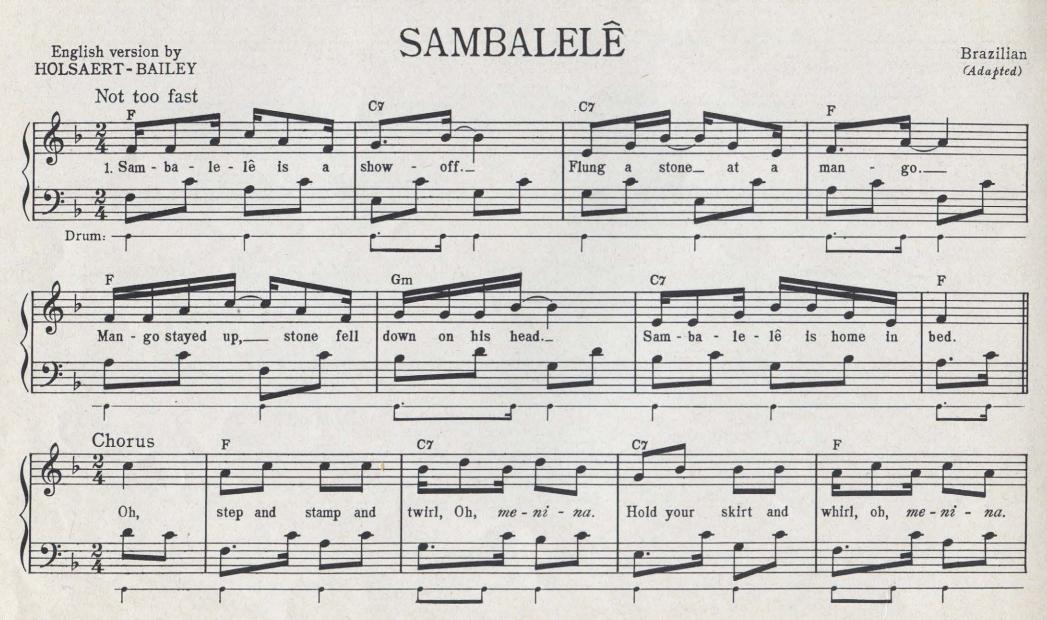


- 2. Skip a little faster, That's too slow.
- 3. Hurry up, slow poke, Do oh do.
- 4. Little red wagon, Painted blue.
- 5. Dad's old hat got tore in two.

- 6. Sugar is sweet and so are you.
- 7. Had a little cart and pony, too.
- 8. Can't get a redbird, a bluebird will do.
- 9. If you don't have a necktie, a shoestring will do.
- 10. We'll keep it up 'till half past two.

Boys like to act out Sambalelê's story, and sometimes girls do, too. When we do it, everyone chooses a partner for the chorus.

The drum rhythm under the verse is the easy one, and you can keep it going right through the song. The rhythm under the chorus is one for grown-ups or big brothers and sisters to try first.



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Verse 2
Sambalelê is a show-off.
Set a snare to catch a rabbit.
Didn't know how, caught himself instead.
Sambalelê is home in bed.
Chorus.

Verse 3
Sambalelê is a show-off.
Built him stilts to be a tall man.
Took a tumble on his great big head.
Sambalelê is home in bed.



Chorus.

This is a boy-meets-girl dance from Israel. Here's the way we do it:

Formation: Any number of dancers. Single circle, hands joined. One or two children in the middle of the circle.

- Part I. (8 measures) Counting "one and two and," circle left with a light step-bend, beginning with the left foot. Children in the middle of the circle move in the opposite direction to the others, as if looking for a partner, with the same step-bend.
- Part II. Circle remains quiet as the center child (or children) chooses a partner and walking backwards beckons him into the center of the circle. (4 steps—measures 1 and 2 of chorus). Then, child in circle takes 4 steps back, partner following. (measures 3 and 4). The pair join hands and skip around in place, 7 skips (measures 5, 6, 7, and 8). Repeat both figures of Part II. (Measures 9 to 16).



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This is a little lullabye from Puerto Rico. Most of you must have heard the tree toad's song, too.



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NIGERIAN LULLABY

Lyrics by HOLSAERT-BAILEY



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If you don't feel ready to sing the whole song right away, just learn the three "eye lu lu lu lu's" for a starter. Then, even the youngest children will have something to sing, while the rest of you learn the whole song. Try a phrase or two of the Yiddish words. You will be suprised at how easily you will understand and learn them.







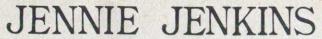
THERE'S A LITTLE WHEEL

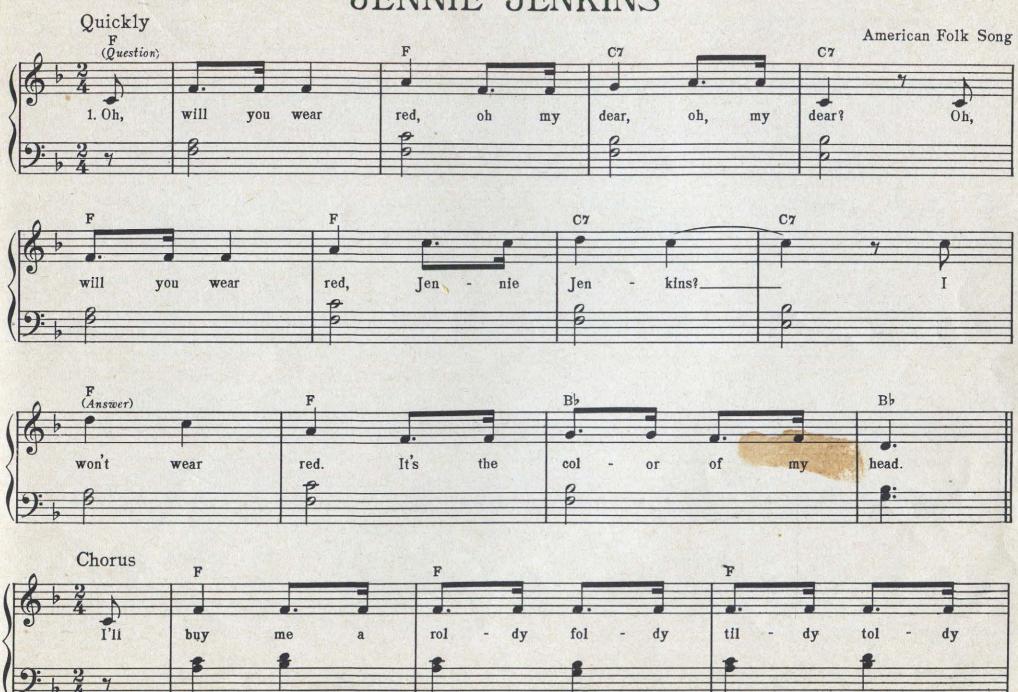


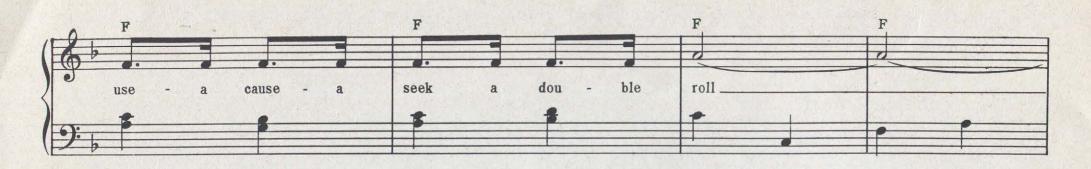
We've put down some of our make-up verses. Can you think of any more?

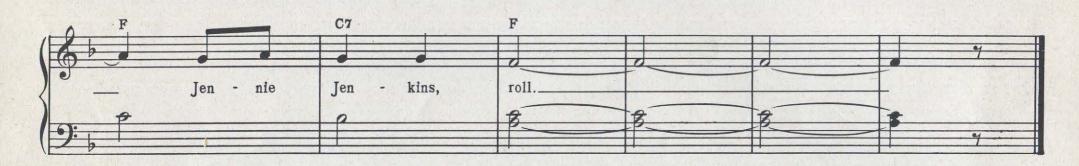
- Children's "make-up" verses: 1. There's a little cat a-running down my stairs....
 - There's a little stamp a-pasted in my book.....
- There's a little piano playing in my room.....
- 4. There are happy little children in my life

At the bottom of this song you will find some colors that children have rhymed. See what rhymes you can find.









Verse 2
Oh, will you wear blue.
Oh my dear, oh my dear?
Oh, will you wear blue, Jennie Jenkins?
I won't wear blue,
'Cause the color's too true,
Chorus.

Verse 3

Oh, will you wear purple? etc.

I won't wear purple.

It's the color of a turkle,

Chorus.

Verse 4
Oh, what will you wear? etc.
I've nothing to wear
So I'll just go bare.
Chorus.

Children's "make-up" colors:

Yellow — It's the color of jello.

Maroon — It's the color of a prune.

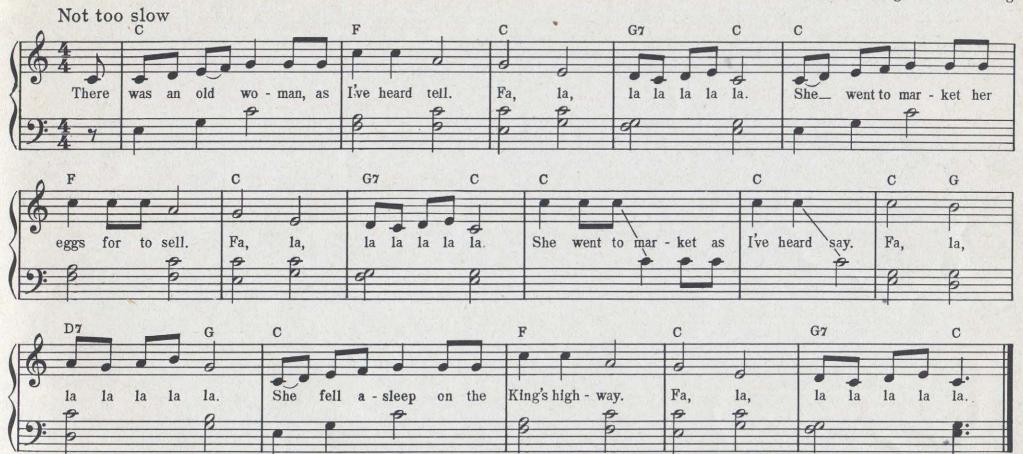
Green — It's the color of gasoline.

Lavender — It's the color of a scavenger.

ACTIVITY SONGS

THE OLD WOMAN AND THE PEDDLER

English Folk Song



Verse 2

There came a peddler whose name was stout,
Fa, la, la la la la la.
He cut her petticoats round about,
Fa, la, la la la la.
He cut her petticoats up to her knees,
Fa, la, la la la la.
Which made the old woman shiver and sneeze,
Fa, la, la la la la la.

Verse 3

When this little woman did first awake, Fa, la, etc, She began to shiver and she began to shake, Fa, etc. She began to wonder, she began to cry, Fa, la, etc, Oh, Deary me this can never be 1, Fa, la, etc,

Verse 4

But if it be I, as I hope it be, Fa, la, etc.
I've a doggie at home that I'm sure knows me, Fa, la, etc.

And if it be I he will wag his tail, Fa, la, etc, And if it's not I he bark and wail, Fa, la, etc.

Verse 5

Home went the old woman all in the dark, Fa, la, etc, Then up got her dog and began to bark, Fa, la, etc. He began to bark and she began to cry, Fa, la, etc. Deary me dear, this is none of I, Fa, la, etc,

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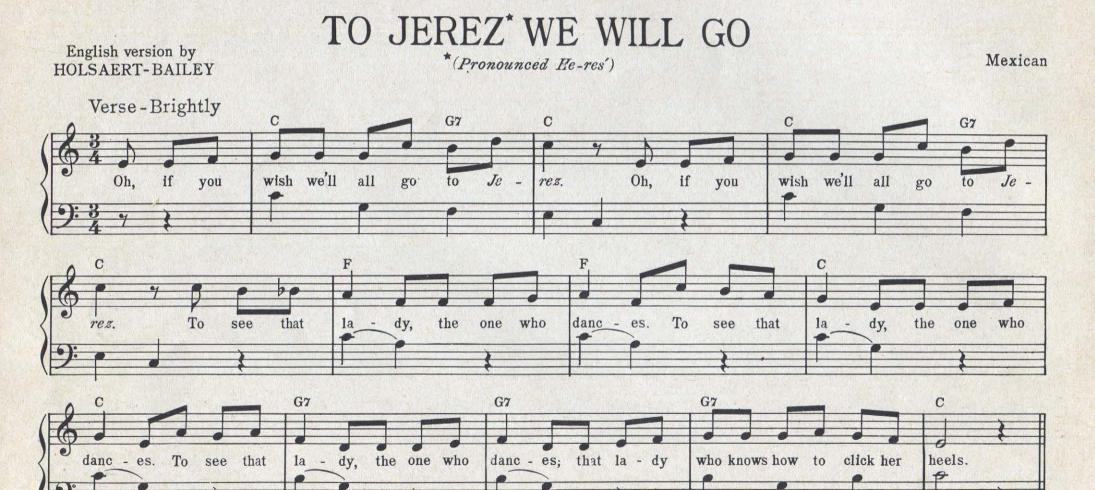
You can do many things with this song. It is good to sing and act out, but that's only the beginning.

The phrases "to see that lady" and "the one who dances" are sung three times in the song. Naturally, when you repeat phrases that often you need to do a little something with them to keep them interesting. Try singing "to see that lady" loudly and "the one who dances" softly — it will sound much more lively that way. Then switch around, if you like.

Listen for the loud beat in the chorus. Clap it. How many soft beats do you hear between the loud beats? Two, is right. See if you can clap loud, soft, soft straight through the chorus.

I wonder if your feet can do what your hands have done? Try to step the beat of the chorus. When your feet can do that, step the "skip and skip and skip and walk, walk" written under the music. Then, see if your feet are ready to step the "run, run, run, run, run, run, run, walk, walk, stop." You'll have to put your brakes on fast for that one. If you have trouble with it, try clapping it first.

Many songs can be used this way. You will find others in this book, if you look for them.



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I think you will enjoy following the drum rhythm to this Haitian song. Perhaps you will be able to make up your own rhythmic pattern, too. It's fun!





Note: In Haiti Ra-ra is a festival week following Lent. Choufleur (shoo fler) is cauliflower. Jacmel and Belle Benet (rhymes with away) are towns. Tres gai (tray gay) means very gay.

This is a good song for playing follow the leader with instruments. The leader can go slow or fast, loud and soft, as he chooses. We also enjoy trying vocal sound effects such as the train whistle and the farmyard animals.

SAME TRAIN

Adapted by HOLSAERT-BAILEY

Negro Folk Melody



Verse 2

Same train, a-coming down the line. Same train, same train.

Same train, picking up speed. Same train, same train.

Same train, going like sixty. Same train be back tomorrow.

Same train, same train.

Verse 3

Same train, a-chugging up the mountain. Hard pull, hard pull.

Same train, a-chugging up the mountain. Hard pull, hard pull.

Same train, easy down the mountain. Same train, be back tomorrow.

Same train, same train.

Verse 4

Same train, a-passing all the farmyards. Same train, same train.

Same train, same train.

Same train, a-passing all the farmyards. Same train, same train.

Same train, a-passing all the farmyards. Same train, same train.

Verse 5

Same train, a-whistling at the crossroads. Same train, same train.

Same train, a-whistling at the crossroads. Same train, same train.

Same train, a-whistling at the crossroads. Same train be back tomorrow.

Same train, same train.

Verse 6

Same train, a-coming to the tunnel. Same train, same train.

Same train, a-speeding through the tunnel. Same train, same train.

Same train, out in the sunlight. Same train be back tomorrow.

Same train, same train.

Verse 7

Same train, a-blowing for the station. Same train, Same train.

Same train, a-stopping at the station. Same train, Same train.

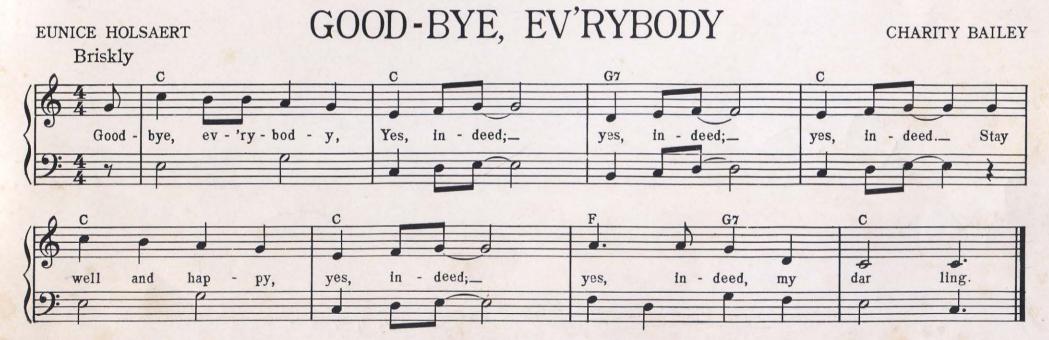
Same train, a-dropping all the people. Same train, be back tomorrow.

Same train, same train.

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